

PRESS RELEASE



The Cleveland Museum of Art

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For release: February 27, 1983

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 pm. EARLY CHINESE ART. Julie Hoover.
Wednesday, 1:30 pm. MASTER GOLDSMITHS OF THE RENAISSANCE,
THEIR MODELS AND DESIGNS. John Schloder.

GALLERY TALK FOR THE HEARING IMPAIRED: Tuesday, 1:30 pm. MASTER GOLDSMITHS OF
THE RENAISSANCE, THEIR MODELS AND DESIGNS. John Schloder.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 pm. ON LOOKING AT ONE PAINTING.
Piero Colacicchi. Tuesday-Saturday, a variety of tapes
are presented throughout the day.

LECTURE SERIES: Wednesday, 2:15 pm. INTRODUCTION TO BAROQUE ART: (last of
4 lectures) GALLERY VISIT. Katherine Solender.
Thursday, 1:30 pm. THE MEDICI AND THE RENAISSANCE: (last of
3 lectures) PAINTING AND SCULPTURE: LEONARDO AND MICHELANGELO.
Mariana Carpinisan.
Saturday, 9:45 am. REFLECTIONS OF REALITY IN JAPANESE ART: (4th
of 11 lectures) BUDDHISM: TEMPLES, GODS, AND GARDENS. Joellen
DeOreo.

ART FILM: Wednesday, 12:30 and 7:00 pm. BUDDHIST ART. Buddhism's
formative years and its founding temples. Color. 30 minutes.

EXHIBITIONS: Gallery A (adjacent to bookstore): MASTER GOLDSMITHS OF THE
RENAISSANCE, THEIR MODELS AND DESIGNS. This exhibition examines
the art of master Renaissance goldsmiths in about 120 works in
gold, silver, and other metallic forms in conjunction
with prints and drawings of the period. Through March 20, 1983.
Print Galleries: GOYA, GERICAULT, AND DELACROIX. About 90
prints by Francisco Goya, Theodore Gericault, and Eugene
Delacroix have been chosen from the Museum's collection for this
exhibition. Through April 24, 1983.
Print Galleries: THE LESSONS OF THE ACADEMY. A selection of more
than 100 drawings and prints from the collections of the Museum
explores the common approaches to the training of artists
taken by European academies from the 16th through the early
20th century. Through May 29, 1983.

MUSIC PROGRAMS: Today, 2:00 pm. ORGAN RECITAL. Karel Paukert.
Today, 4:00 pm. CONCERT. Boston Museum Trio: Daniel Stepner,
baroque violin; Laura Jeppesen, viola da gamba; and John Gibbons,
harpsichord.

Closed on Mondays.

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